

The Church's One Foundation

Samuel S. Wesley's setting of
Jerusalem the Golden, 1864

Samuel J. Stone, 1866

The Church's one foun - da - tion Is
E - lect from ev - ery na - tion, Yet
Though with a scorn - ful won - der Men
'Mid toil and tri - bu - la - tion And

The first system of musical notation for the song. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff below it. The lyrics are printed below the treble staff.

Je - sus Christ, her Lord; She is His new cre -
one o'er all the earth, Her char - ter of sal -
see her sore op - pressed, By schi - sms rent a -
tu - mult of her war, She waits the con - sum -

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

a - tion By wa - ter and the Word; From
va - tion, One Lord, one faith, one birth; One
sun - der, By her - e - sies dis - tressed, Yet
ma - tion Of peace for - ev - er - more, Till

The third system of musical notation. It continues the melody and bass line from the second system. The lyrics are printed below the treble staff.

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heaven He came and sought her to be His ho - ly
ho - ly Name she bless - es, Partakes one ho - ly
saints their watch are keep - ing, Their cry goes up, "How
with the vi - sion glo - rious Her longing eyes are

bride; With His own blood He
food, And to one hope she
long?" And soon the night of
blest, And the great Church vic -

bought her, And for her life He died.
press - es, With ev - ery grace en - dued.
weep - ing Shall be the morn of song.
tor - ious Shall be the Church at rest.