

This Is My Father's World

Maltbie D. Babcock

Franklin L. Sheppard, 1852-1930

This is my Fa-ther's world, And
This is my Fa-ther's world, The
This is my Fa-ther's world, O

The first system of musical notation for the song. It features a treble and bass staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

to my lis-tening ears All na - ture sings, and
birds their carols raise, The morning light, the
let me ne'er for - get That though the wrong seems

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are printed below the notes.

round me rings The mu - sic of the
lil - y white, De - clare their Maker's
oft so strong, God is the Rul - er

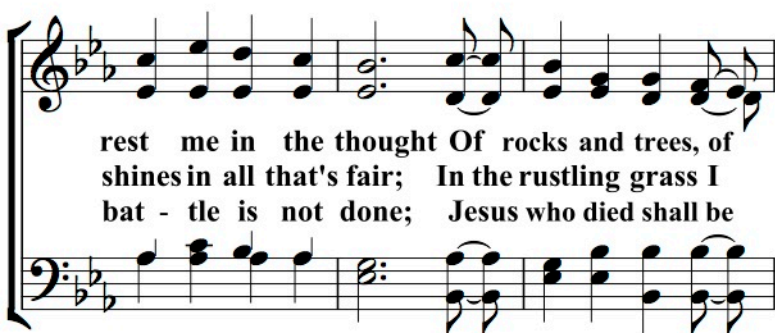
The third system of musical notation, concluding the visible portion of the song. It continues the melody and bass line. The lyrics are printed below the notes.

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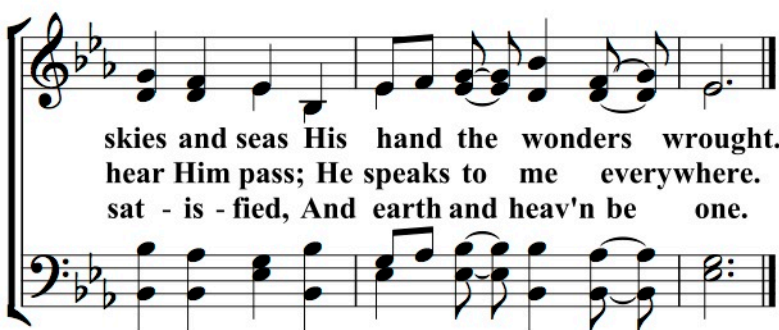
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spheres. This is my Father's world: I
praise. This is my Father's world: He
yet. This is my Father's world: The



rest me in the thought Of rocks and trees, of
shines in all that's fair; In the rustling grass I
bat - tle is not done; Jesus who died shall be



skies and seas His hand the wonders wrought.
hear Him pass; He speaks to me everywhere.
sat - is - fied, And earth and heav'n be one.