

The Strife Is O'er, The Battle Done

Latin, Cologne, 1695
Tr. Francis Pott, 1861

Arranged from Palestrina, 1591
by William H. Monk, 1861

Before first stanza only

Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

The strife is o'er, the bat - tle done;
The powers of death have done their worst,
The three sad days are quick - ly sped;
He closed the yawn - ing gates of hell;
Lord, by the stripes which wound - ed Thee,

The vic - to - ry of life is won;
But Christ their le - gions has dis - persed;
He ris - es glo - rious from the dead;
The bars from hea - ven's high por - tals fell;
From death's dread sting Thy ser - vants free,

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The song of tri - umph has be - gun.
Let shouts of ho - ly joy out - burst.
All glo - ry to our ris - en Head.
Let hymns of praise His tri - umph tell.
That we may live and sing to Thee.

The first system of music features a treble and bass staff in a key signature of two flats (B-flat and E-flat). The treble staff contains a melody with a final note that has a fermata. The bass staff provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia!

The second system of music continues the piece. It begins with a rest in both staves, followed by the vocal line. The treble staff ends with a double bar line and a repeat sign. The bass staff provides accompaniment for the 'Al - le - lu - ia!' section.