

O Come, All Ye Faithful

Latin, 18th Century

Tr. Frederick Oakeley, 1841

In J. F. Wade's Cantus Diversi, 1751

O come, all ye faith - ful,
O sing, choirs of an - gels,
O Sa - viour we greet Thee,

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The lyrics are: "O come, all ye faith - ful, O sing, choirs of an - gels, O Sa - viour we greet Thee,"

joy - ful and tri - um - phant! O come ye
sing in ex - ul - ta - tion, O sing, all
born this hap - py morn - ing O Je - sus,

The second system of musical notation continues in G major and 4/4 time. The lyrics are: "joy - ful and tri - um - phant! O come ye sing in ex - ul - ta - tion, O sing, all born this hap - py morn - ing O Je - sus,"

O come ye to Beth - le -
ye bright hosts of heav - en a -
to Thee be all glo - ry

The third system of musical notation continues in G major and 4/4 time. The lyrics are: "O come ye to Beth - le - ye bright hosts of heav - en a - to Thee be all glo - ry"

hem! Come and be - hold Him,
bove: "Glo - ry to God, all
given, Word of the Fa - ther,

The fourth system of musical notation continues in G major and 4/4 time. The lyrics are: "hem! Come and be - hold Him, bove: "Glo - ry to God, all given, Word of the Fa - ther,"

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born the King of an - gels.
glo - ry in the high - est." O
now in flesh ap - pear - ing.

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and half notes, with a slur over the final two notes. The bass line provides a simple harmonic accompaniment with quarter notes and chords.

come, let us a - dore Him, O come, let us a -

The second system continues the melody and accompaniment. The treble clef melody has a long slur over the first two measures, followed by quarter notes. The bass line continues with quarter notes and chords.

dore Him, O come, let us a -

The third system shows the continuation of the piece. The treble clef melody includes a half note and a quarter note. The bass line features a whole note chord followed by quarter notes.

dore Him, Christ the Lord.

The final system concludes the page with a treble clef melody of quarter notes and a bass line of quarter notes and chords. The piece ends with a double bar line.