

More Love To Thee, O Christ

Elizabeth P. Prentiss, 1869

William H. Doane, 1868

Musical score for the first stanza. Treble and bass staves are shown in 4/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes.

More love to Thee, O Christ, More love to Thee!
Once earth-ly joy I craved, Sought peace and rest;
Then shall my lat - est breath Whis - per Thy praise;

Musical score for the second stanza. Treble and bass staves are shown in 4/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes.

Hear Thou the prayer I make On bend - ed knee.
Now Thee a - lone I seek; Give what is best.
This be the part-ing cry My heart shall raise;

Musical score for the third stanza. Treble and bass staves are shown in 4/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes.

This is my ear - nest plea: More love, O
This all my prayer shall be: More love, O
This still its prayer shall be: More love, O

Musical score for the final stanza. Treble and bass staves are shown in 4/4 time with a key signature of four flats. The melody consists of eighth and sixteenth notes.

Christ, to Thee, More love to Thee, More love to Thee!
Christ, to Thee, More love to Thee, More love to Thee!
Christ, to Thee, More love to Thee, More love to Thee!