

Jesus Christ Is Risen Today

1, anon.

2-3, Arnold's Compleat Psalmodist, 1740

4, Charles Wesley, 1740; alt.

Robert Williams, 1817

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The lyrics are integrated into the music, appearing below each staff. The lyrics are:

Je - sus Christ is ris'n to - day,
Hymns of praise then let us sing
But the pains which he en-dured,
Sing we to our God a - bove

our tri - um-phant ho - ly day,
un - to Christ our heav'n-ly King, Al - le - lu - ia!
our sal - va - tion have procured;
praise e - ter - nal as his love;

who did once up - on the cross,
who en-dured the cross and grave, Al - le - lu - ia!
now a - bove the sky he's King,
praise him, all ye heavn - ly host,

suf - fer to re-deem our loss.
sin - ners to re-deem and save.
where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost.

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!