

Amazing Grace! How Sweet The Sound

John Newton, 1725-1807

Arranged from Thomas A. Arne, 1762

A - maz - ing grace! how sweet the sound, That
'Twas grace that taught my heart to fear And
Through man - y dan - gers, toils, and snares I

The first system of musical notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
have al - read - y come; 'Tis grace hath brought me

The second system of musical notation continues the melody and bass line. The lyrics are printed below the notes.

now am found, Was blind, but now I see.
grace ap - pear The hour I first believed!
safe thus far And grace will lead me home. A - men.

The third system of musical notation concludes the piece with a double bar line. The lyrics are printed below the notes.

4 When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun. Amen.