

# Ah, Holy Jesus, How Hast Thou Offended

Johann Heermann, 1630

Tr. in Yattendon Hymnal, 1899

Johann Cruger, 1640

Ah, ho - ly Je - sus, how hast Thou offended,  
Who was the guilty? Who brought this upon Thee?  
For me, kind Je - sus, was Thine in - car - na - tion,  
Therefore, kind Je - sus, since I cannot pay Thee.

That man to judge Thee hath in hate pre - tend - ed?  
A - las, my trea - son, Je - sus, hath un - done Thee!  
Thy mor - tal sor - row, and Thy life's o - bla - tion;  
I do a - dore Thee, and will ev - er pray Thee,

By foes de - rid - ed, by Thine own re - ject - ed,  
'Twas I, Lord Je - sus, I it was de - nied Thee;  
Thy death of an - guish and thy bit - ter pas - sion,  
Think on Thy pi - ty and Thy love un - swerv - ing.

O most af - flict - ed!  
I cru - ci - fied Thee.  
For my sal - va - tion.  
Not my de - serv - ing. A - men.

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system covers the first four lines of text. The second system covers the next four lines. The third system covers the next four lines. The fourth system covers the final four lines, including the 'Amen'.