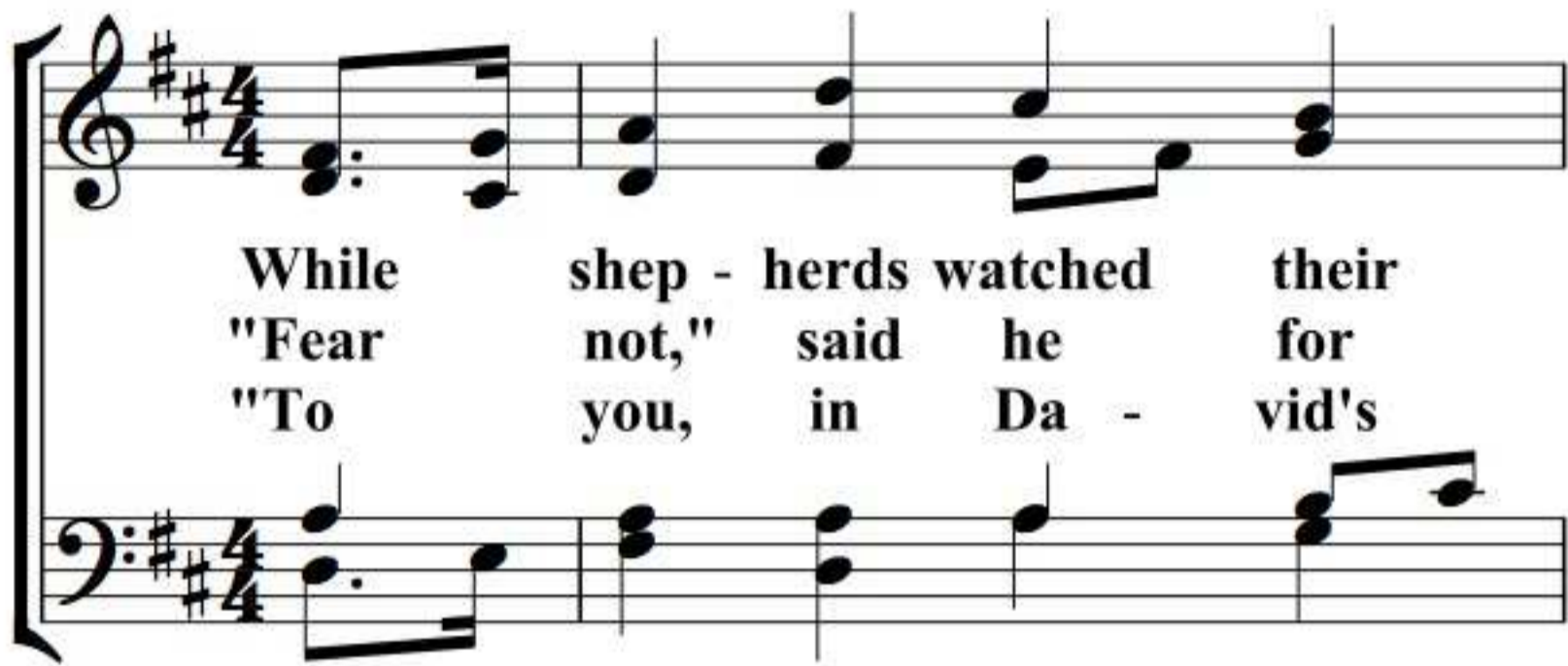


While Shepherds Watched Their Flocks By Night

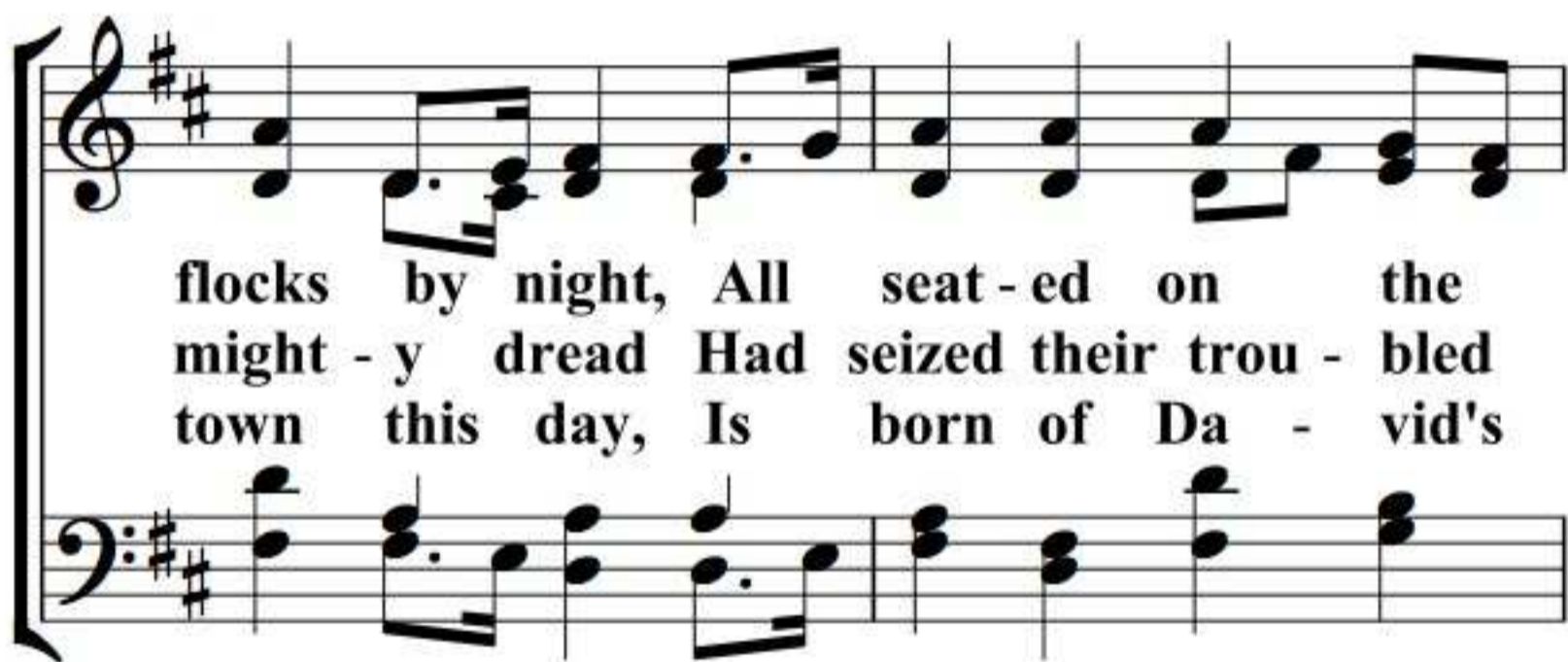
Nahum Tate, 1702

George F. Handel, 1728



While shep - herds watched their
"Fear not," said he for
"To you, in Da - vid's

The first system of musical notation is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.



flocks by night, All seat - ed on the
might - y dread Had seized their trou - bled
town this day, Is born of Da - vid's

The second system of musical notation continues the melody and bass line from the first system. The lyrics are centered under the notes.




ground,
mind
line
The an - gel of the
"Glad ti - dings of great
The Sav - ior, who is

The third system of musical notation concludes the piece. The melody and bass line are shown, with the lyrics centered under the notes.

While Shepherds Watched Their Flocks By Night

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Lord came down And glo - ry shone a -
joy I bring To you and all man -
Christ the Lord, And this shall be the



round, And glo - ry shone a - round.
kind, To you and all man - kind.
sign: And this shall be the sign:

- 4 "The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swaddling bands,
And in a manger laid."
- 5 Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:
- 6 "All glory be to God on high,
And to the earth be peace;
Good will henceforth, from heaven to men,
Begin and never cease!"