


# 'Tis Not That I Did Choose Thee

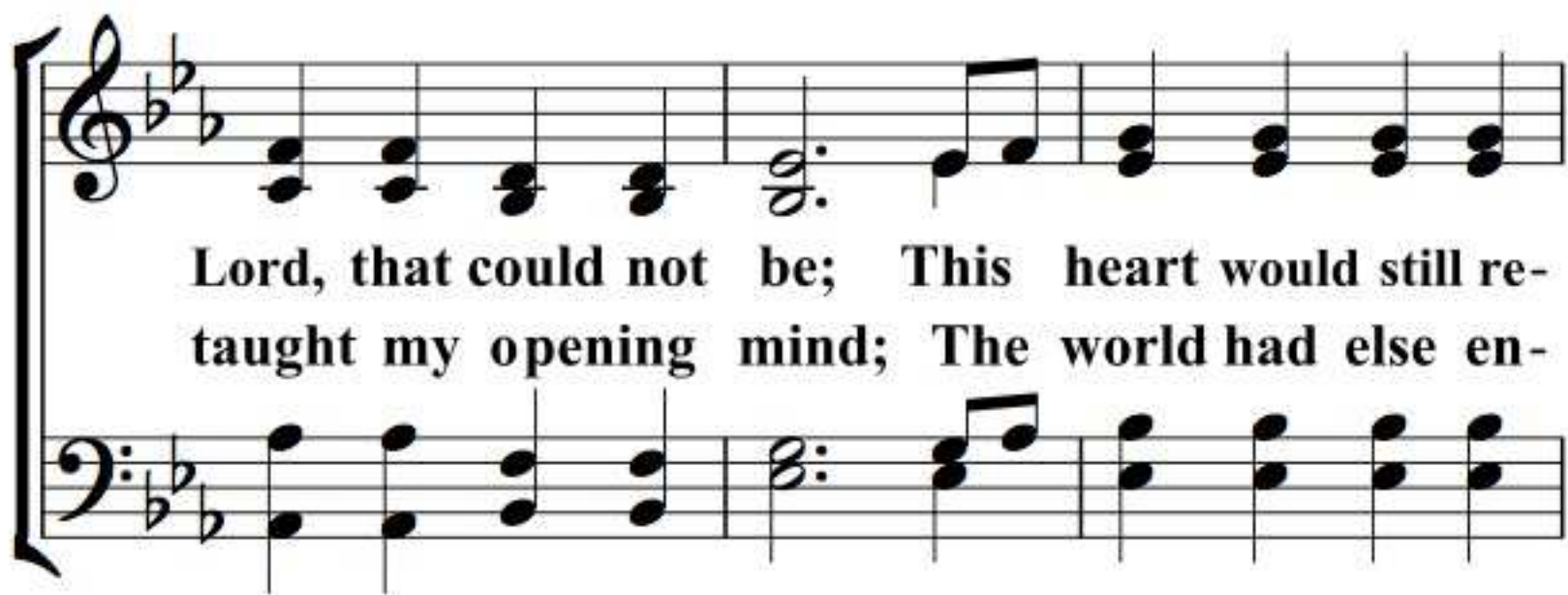
Josiah Conder, 1836

Greek Melody



'Tis not that I did choose Thee, For,  
'Twas sovereign mer - cy called me And

The first system of musical notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are centered between the two staves.



Lord, that could not be; This heart would still re-  
taught my opening mind; The world had else en-

The second system of musical notation continues the melody and bass line from the first system. The lyrics are centered between the two staves.



fuse Thee, Hadst Thou not chosen me. Thou  
thralled me, To heavenly glo-ries blind. My

The third system of musical notation concludes the hymn. The lyrics are centered between the two staves.

# 'Tis Not That I Did Choose Thee

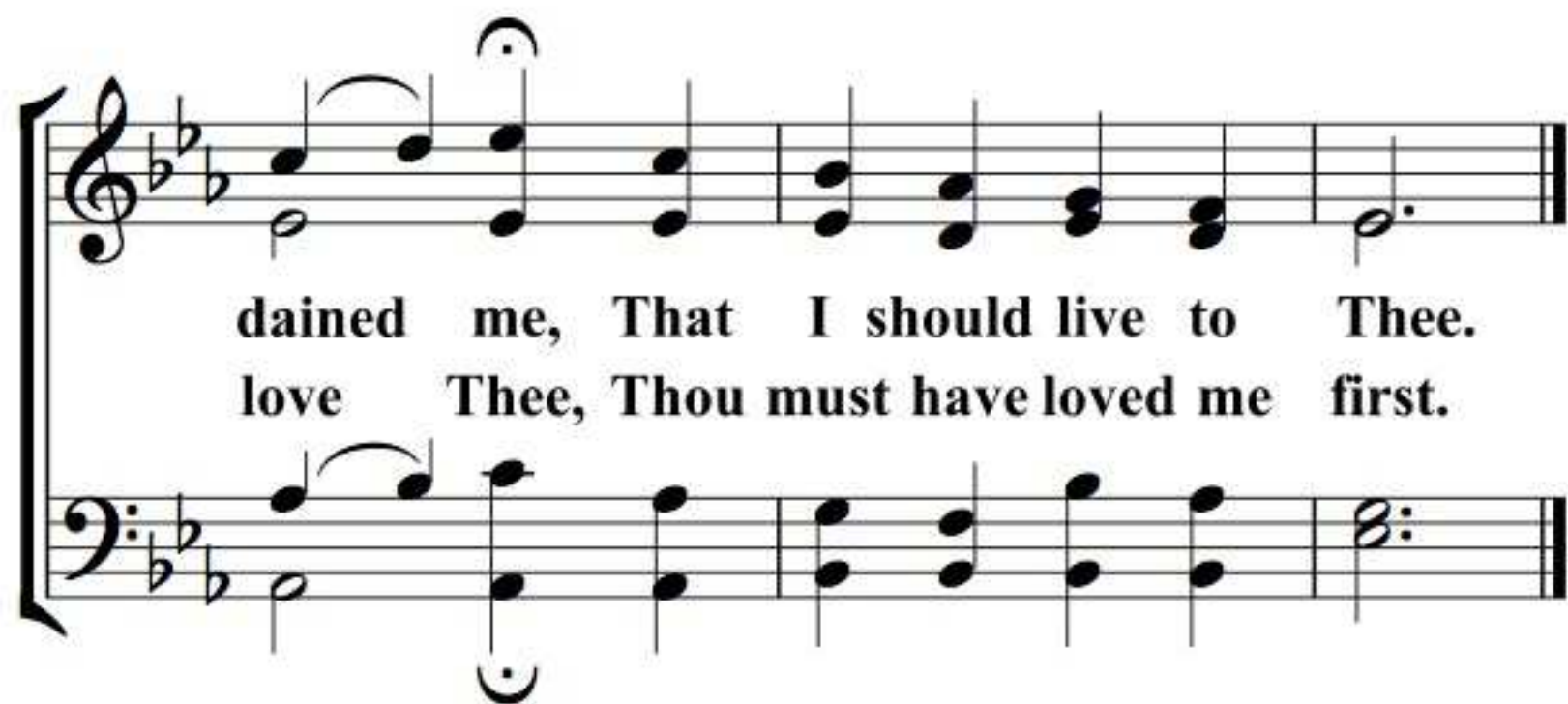
page 2



from the sin that stained me Hast cleansed and set me  
heart owns none before Thee, For Thy rich grace I



free; Of old Thou hast or -  
thirst; This know - ing, if I



dained me, That I should live to Thee.  
love Thee, Thou must have loved me first.