

Low In The Grave He Lay

Robert Lowrey, 1874

Robert Lowry, 1826-1899

Low in the grave He lay Je-sus, my Sav-ior;
Vain - ly they watch His bed Je-sus, my Sav-ior;
Death cannot keep his prey Je-sus, my Sav-ior;

Wait - ing the com-ing day Je - sus, my Lord.
Vain - ly they seal the dead Je - sus, my Lord.
He tore the bars a-way Je - sus, my Lord.

REFRAIN

Up from the grave He a - rose, With a
He a-rose!

might - y triumph o'er His foes. He a -
He a-rose!

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Musical staff showing measures 1-4 of the melody. The melody consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth notes. The bass staff follows with quarter notes.

rose a Vic-tor from the dark do - main, And He

Musical staff showing measures 5-8 of the melody. The melody continues with eighth-note patterns in both treble and bass staves.

Musical staff showing measures 9-12 of the melody. The melody continues with eighth-note patterns in both treble and bass staves.

lives for-ev-er with His saints to reign. He a - rose!

He a - rose!

Musical staff showing measures 13-16 of the melody. The melody continues with eighth-note patterns in both treble and bass staves.

Musical staff showing measures 17-20 of the melody. The melody continues with eighth-note patterns in both treble and bass staves. A 'rit.' (ritardando) instruction is placed above the bass staff.

He a - rose!

Hal -le - lu -jah! Christ a - rose!

He a - rose!

Musical staff showing measures 21-24 of the melody. The melody continues with eighth-note patterns in both treble and bass staves.