

# Jesus, I Am Resting, Resting

Jean Sophia Pigott, 1876; alt.

James Mountain, 1876

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The music is divided into four sections by vertical bar lines. The lyrics are integrated with the music, appearing below each section of notes. The first section starts with a dotted half note followed by eighth notes. The second section starts with a quarter note followed by eighth notes. The third section starts with a dotted half note followed by eighth notes. The fourth section starts with a quarter note followed by eighth notes.

Je - sus, I am rest - ing, rest-ing in the joy of  
Sim-ply trust-ing thee, Lord Je - sus, I be-hold thee  
Ev - er lift thy face up - on me as I work and

what thou art; I am find-ing out the great - ness  
as thou art, and thy love, so pure, so change-less,  
wait for thee; rest-ing 'neath thy smile, Lord Je - sus,

of thy lov - ing heart. Thou hast bid me  
sat - is - fies my heart; sat - is - fies its  
earth's dark shad-ows flee. Bright-ness of my

gaze up - on thee, as thy beau-ty fills my soul,  
deep-est long-ings, meets, sup-plies its ev -'ry need,  
Fa -ther's glo - ry, sun - shine of my Father's face,

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for by thy trans - form - ing pow - er,  
com - pass - eth me round with bless - ings:  
keep me ev - er trust - ing, rest - ing,

thou hast made me whole.  
thine is love in - deed.  
fill me with thy grace.

REFRAIN

Je - sus, I am rest - ing, rest - ing

in the joy of what thou art; I am find - ing

out the great - ness of thy lov - ing heart.