

God Be With You Till We Meet Again

Jeremiah E. Rankin, 1880

William G. Tomer, 1880

The musical score is written in 4/4 time and consists of two systems of vocal parts (Soprano and Bass) and piano accompaniment. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics. The piano accompaniment is written in a simple, harmonic style, often using chords and single notes.

God be with you till we meet a - gain,
God be with you till we meet a - gain,
God be with you till we meet a - gain;
God be with you till we meet a - gain,

By His coun - sels guide, up - hold you,
'Neath His wings pro - tect - ing hide you,
When life's per - ils thick con - found you,
Keep love's ban - ner float - ing o'er you,

With His sheep se - cure - ly fold you;
Dai - ly man - na still pro - vide you;
Put His arms un - fail - ing 'round you;
Smite death's threatening wave be - fore you;

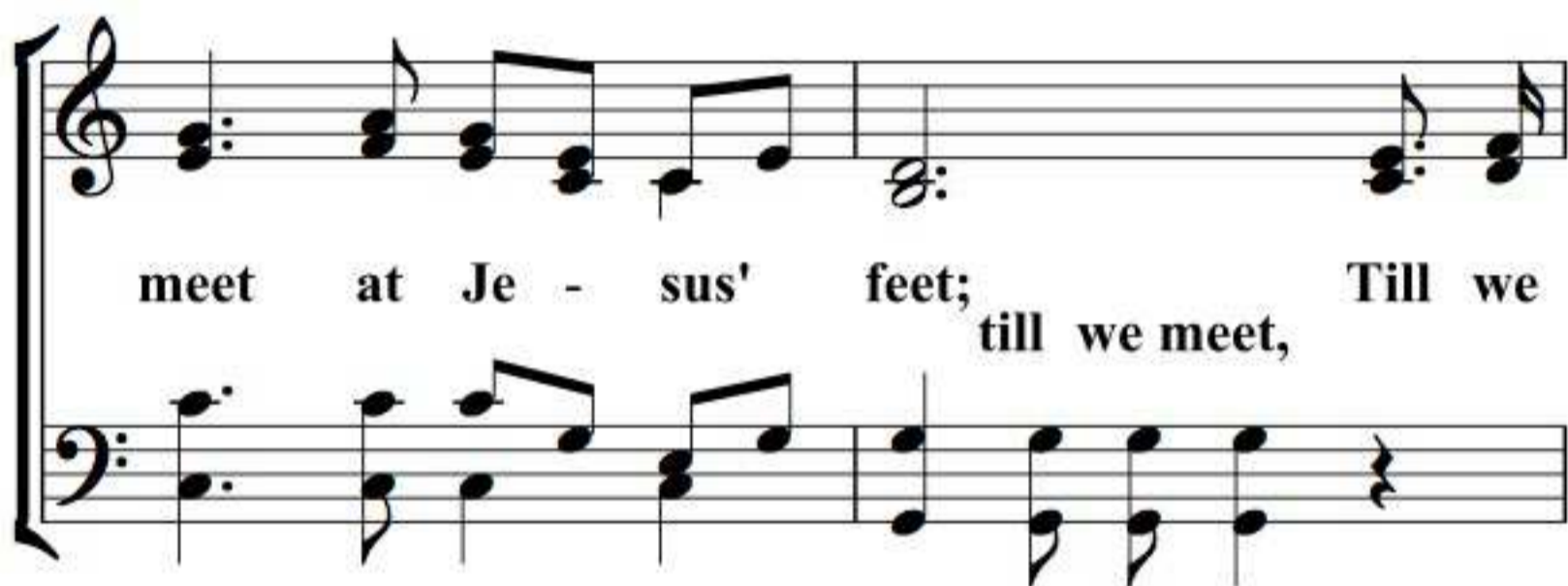
God be with you till we meet a - gain.
God be with you till we meet a - gain. Till we
God be with you till we meet a - gain.
God be with you till we meet a - gain.

God Be With You Till We Meet Again



meet _____ till we meet _____ Till we
Till we meet, till we meet, till we meet,

The first system of the hymn features a treble and bass staff. The treble staff contains a melody with a long note on 'meet', followed by eighth notes for 'till we meet', and a final two-note phrase for 'Till we'. The bass staff provides a harmonic accompaniment with chords and moving lines.



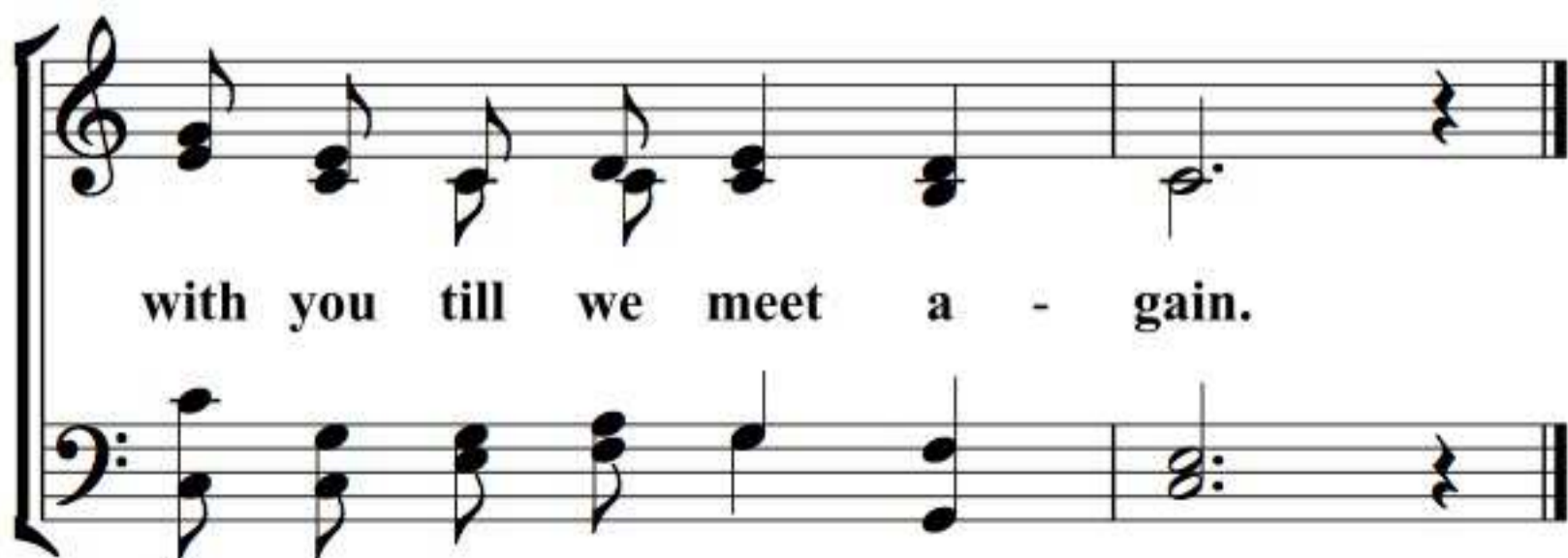
meet at Je - sus' feet; Till we
till we meet,

The second system continues the melody. The treble staff shows the vocal line for 'meet at Je - sus' feet; Till we' and 'till we meet,'. The bass staff continues the accompaniment.



meet _____ till we meet _____ God be
Till we meet, till we meet, till we meet,

The third system repeats the structure of the first system. The treble staff has a long note on 'meet', followed by 'till we meet' and 'God be'. The bass staff provides accompaniment.



with you till we meet a - gain.

The final system of the hymn. The treble staff contains the melody for 'with you till we meet a - gain.' The bass staff provides accompaniment, ending with a final chord.