

Blessed Assurance

Fanny J. Crosby, 1873

Phoebe P. Knapp, 1873

Bless - ed as - sur - ance, Je - sus is
Per - fect sub - mis - sion, per - fect de -
Per - fect sub - mis - sion, all is at

mine! O what a fore - taste of glo - ry di -
light, vi - sions of rap - ture now burst on my
rest, I in my Sav - ior am happy and

vine! Heir of sal - va - tion, pur - chase of
sight; an - gels de - scend - ing, bring from a -
blest; watch - ing and wait - ing, looking a -

God, born of his Spir - it, washed in his
bove ech - oes of mer - cy, whispers of
bove, filled with his good - ness, lost in his

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blood. This is my sto - ry, this is my
love.
love.

The first system of music features a treble and bass staff in the key of D major. The treble staff begins with a whole note chord (D4, F#4, A4) and continues with eighth notes. The bass staff begins with a whole note chord (D3, F#3, A3) and continues with eighth notes. The lyrics are: "blood. This is my sto - ry, this is my love. love."

song, prais - ing my Sav - ior all the day

The second system of music continues the melody. The treble staff has a whole note chord (D4, F#4, A4) followed by eighth notes. The bass staff has a whole note chord (D3, F#3, A3) followed by eighth notes. The lyrics are: "song, prais - ing my Sav - ior all the day"

long; this is my sto - ry, this is my

The third system of music continues the melody. The treble staff has a whole note chord (D4, F#4, A4) followed by eighth notes. The bass staff has a whole note chord (D3, F#3, A3) followed by eighth notes. The lyrics are: "long; this is my sto - ry, this is my"

song, prais - ing my Sav - ior all the day long.

The fourth system of music concludes the piece. The treble staff has a whole note chord (D4, F#4, A4) followed by eighth notes. The bass staff has a whole note chord (D3, F#3, A3) followed by eighth notes. The lyrics are: "song, prais - ing my Sav - ior all the day long."