

I Need Thee Every Hour

Annie Sherwood Hawks, 1871

Robert Lowry

J=103

The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/4 time with a key signature of three flats. The music begins with a series of eighth and sixteenth notes, followed by a melodic line that includes a grace note and a sustained note.

1. I need Thee ev - ery hour, most gra - cious Lord; No ten - der voice like
2. I need Thee ev - ery hour, stay Thou near - by; Temp - ta - tions lose their
3. I need Thee ev - ery hour, in joy or pain; Come quickly and a-
4. I need Thee ev - ery hour; teach me Thy will; And Thy rich prom - is-
5. I need Thee ev - ery hour, most Ho - ly One; O make me Thine in-

The musical notation continues with two staves. The top staff shows a continuation of the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.

Refrain

The musical notation for the Refrain section features two staves. The top staff starts with a single note followed by a sustained note with a grace note. The bottom staff consists of sustained notes.

Thine can peace af - ford.
power when Thou art nigh.
- bide, or life is vain. I need Thee, O I need Thee; Ev - ery hour I
- es in me ful - fill.
- deed, Thou bless - ed Son.

The musical notation for the Refrain section continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.

The musical notation for the Refrain section continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.

need Thee; O bless me now, my Sav - ior, I come to Thee.

The musical notation for the Refrain section continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.