

Come, Christians, Join To Sing

Traditional Spanish melody
Arr. by David Evans, 1927

Christian H. Bateman, 1843

The musical notation consists of two staves. The top staff is in treble clef, G major, and 4/4 time. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef, C major, and 4/4 time, providing harmonic support with sustained notes and chords.

Come, Christians, join to sing Al-le-lu- ia! A - men!
Come, lift your hearts on high, Al-le-lu- ia! A - men!
Praise yet our Christ a-gain, Al-le-lu- ia! A - men!

The musical notation consists of two staves. The top staff is in treble clef, G major, and 4/4 time. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef, C major, and 4/4 time, providing harmonic support with sustained notes and chords.

loud praise to Christ our King; Al-le-lu- ia! A - men!
let praises fill the sky; Al-le-lu- ia! A - men!
life shall not end the strain; Al-le-lu- ia! A - men!

The musical notation consists of two staves. The top staff is in treble clef, G major, and 4/4 time. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef, C major, and 4/4 time, providing harmonic support with sustained notes and chords.

Let all, with heart and voice, be-fore his throne rejoice;
He is our Guide and Friend; to us he'll con-de-scend;
On heaven's bliss-ful shore, his goodness we'll a-dore,

The musical notation consists of two staves. The top staff is in treble clef, G major, and 4/4 time. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef, C major, and 4/4 time, providing harmonic support with sustained notes and chords.

praise is his gracious choice. Al-le-lu- ia! A - men!
his love shall nev - er end. Al-le-lu- ia! A - men!
sing - ing for - ev - er- more, "Al-le-lu- ia! A - men!"

The musical notation consists of two staves. The top staff is in treble clef, G major, and 4/4 time. It features a series of eighth and sixteenth notes. The bottom staff is in bass clef, C major, and 4/4 time, providing harmonic support with sustained notes and chords.