

# Come, Ye Faithful, Raise The Strain

John of Damascus, 8th c.  
Tr. John M. Neale, 1859

Arthur S. Sullivan, 1872

The musical score consists of four staves of music in common time (indicated by '4') and G major (indicated by a treble clef). The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The fourth staff begins with a half note followed by a quarter note.

**Come, ye faithful, raise the strain**  
'Tis the spring of souls to - day;  
"Al - le - lu - ia!" now we cry

**Of Christ hath burst His gladness;**  
To our King im - pris - on,  
phant - onal,

**God hath brought His people forth**  
And from three days' sleep in death  
Who, tri - um - phant, burst the bars

**In - to joy from sadness.**  
As a sun hath ris - en;  
Of the tomb's dark por - tal;

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Now re - joice, Je - ru - sa - lem,  
All the win - ter of our sins,  
"Al - le - lu - ia!" with the Son,

And with true af - fec - tion  
Long and dark, is fly - ing  
God the Fa - ther prais - ing;

Wel - come in un - wea - ried strains  
From His light, to whom we give  
"Al - le - lu - ia!" yet a - gain

Je - sus' res - ur - rec - tion.  
Laud and praise un - dy - ing.  
To the Spir - it rais - ing. A - men.